


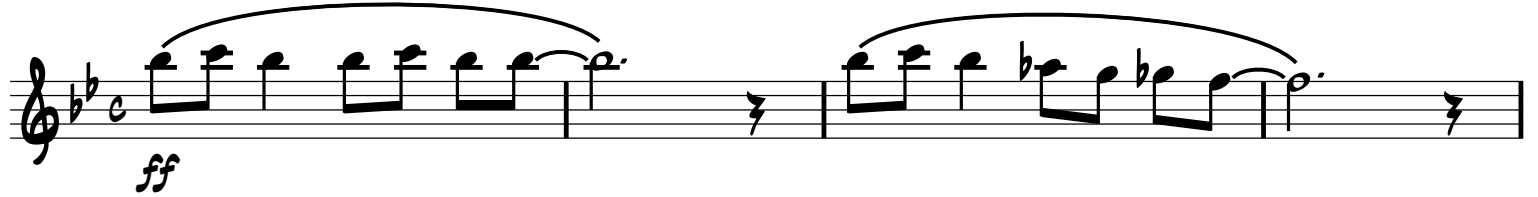
ALTO 1

A FOGGY DAY

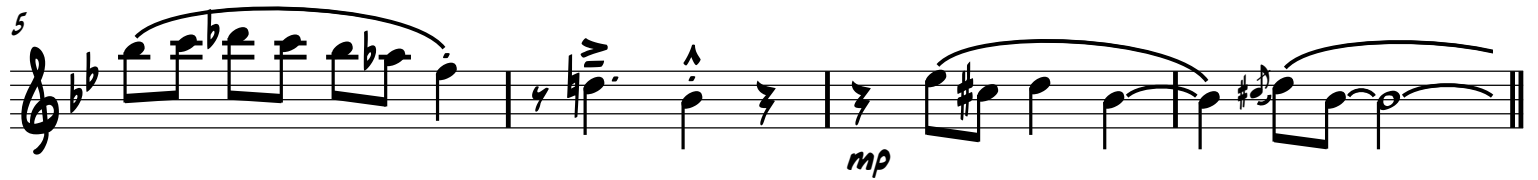
(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

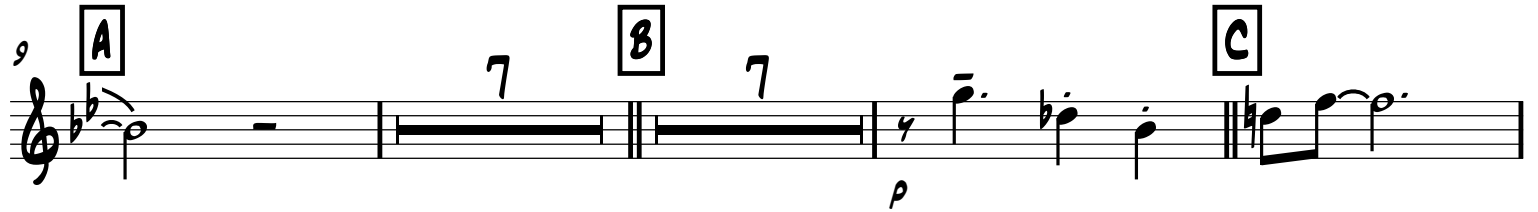
♩ = c.150 



ff



mp



p



mp CRESC.



f *mp*

ALTO 1
2

52

Musical staff 52-55. Measures 52-53 are whole rests. Measures 54-55 contain eighth notes with accents: G4 (flat), G4 (flat), G4 (natural).

56

Musical staff 56-59. Measure 56 has a boxed 'G' above it. Measures 57-59 contain eighth notes with a slur over measures 57-58 and a fermata over measure 59.

60

Musical staff 60-63. Measures 60-61 have eighth notes with a slur. Measures 62-63 have quarter notes with a slur and a fermata over measure 63.

64

Musical staff 64-68. Measure 64 has a boxed 'H' above it. Measure 64 starts with a fermata and a dynamic marking of *fp*. Measures 65-68 contain quarter notes with a dynamic marking of *mf* and a slur over measures 67-68.

69

Musical staff 69-73. Measures 69-71 contain quarter notes with a slur. Measure 72 has a boxed 'I' above it. Measure 73 has a quarter note with an accent.

74

Musical staff 74-77. Measures 74-75 have quarter notes with a slur and an accent. Measure 76 has a slur over measures 76-77. Measure 77 has quarter notes with a slur.

78

Musical staff 78-81. Measures 78-80 contain quarter notes with a slur. Measure 81 has quarter notes with a slur.

82


Musical staff 82-86. Measures 82-83 have quarter notes with a slur. Measure 84 has a dynamic marking of *f*. Measures 85-86 have quarter notes with a slur and accents.

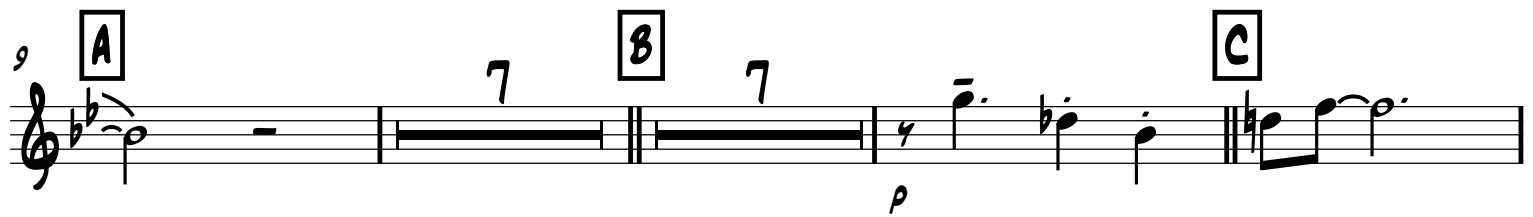
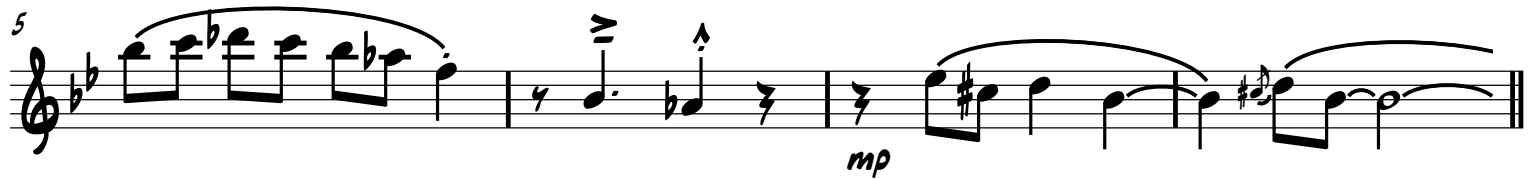
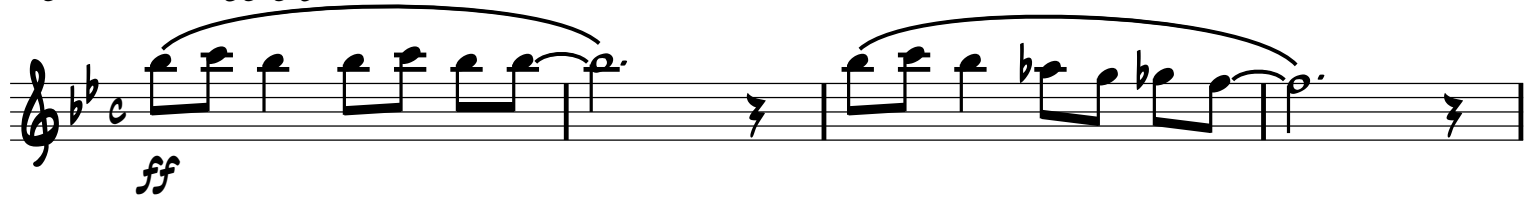
87

Musical staff 87-90. Measures 87-88 contain quarter notes with a slur and an accent. Measure 89 has a dynamic marking of *f* and a slur. Measure 90 has quarter notes with a slur and an accent. Above measure 89 is the text 'OFF ON 3' and a '2' above a bar line.

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150 



ALTO 2
2

52

56

60

64

69

74

78

82

87

TENOR 1

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

1 *ff*

5 *mp*

9 **A** 7 **B** 8 **C** 8

33 **D** 8 **E** *mp CRESC.*

44

47 **F** *f mp*

51

56 **G**

TENOR 1
2

60

64

68

72

76

80

84

88

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150

1 *ff*

5 *mp*

9 **A** 7 **B** 8 **C** 8

33 **D** 8 **E** *mp CRESC.*

44

47 **F** *f mp*

51

56 **G**

TENOR 2
2

60

Musical staff 60: Treble clef, key signature of two flats, 4/4 time. Measures 60-63 contain melodic lines with slurs and accents.

64

H

fp *mf*

Musical staff 64: Treble clef, key signature of two flats, 4/4 time. Measure 64 starts with a fortissimo (*fp*) dynamic and a half note. Measure 65 is a whole rest. Measures 66-67 contain melodic lines with a mezzo-forte (*mf*) dynamic.

68

Musical staff 68: Treble clef, key signature of two flats, 4/4 time. Measures 68-71 contain melodic lines with slurs and accents.

72

I

Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measure 72 is a whole rest. Measures 73-75 contain melodic lines with slurs and accents.

76

Musical staff 76: Treble clef, key signature of two flats, 4/4 time. Measures 76-79 contain melodic lines with slurs and accents.

80

Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-83 contain melodic lines with slurs and accents.

84

f

Musical staff 84: Treble clef, key signature of two flats, 4/4 time. Measures 84-87 contain melodic lines with slurs and accents, starting with a forte (*f*) dynamic.

88

OFF ON 3

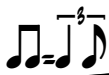
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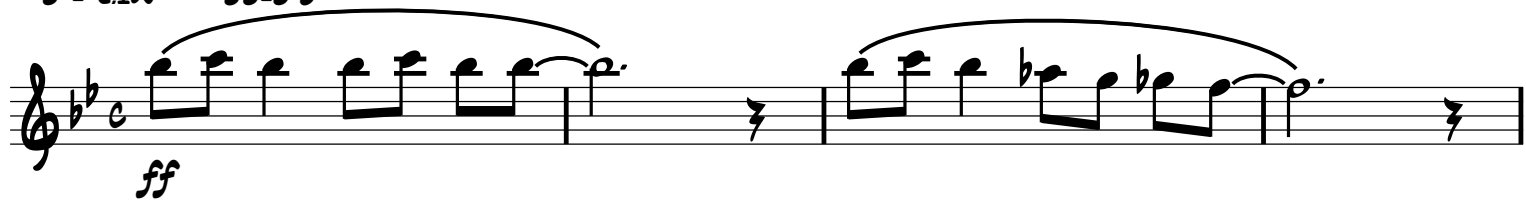
f

Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measure 88 has a half note with "OFF ON 3" above it. Measure 89 is a whole rest with a "2" above it. Measures 90-91 contain melodic lines with slurs and accents, starting with a forte (*f*) dynamic.

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

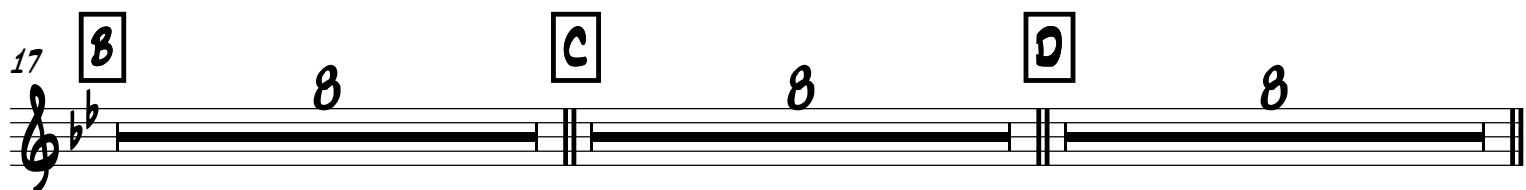
♩ = c.150 



ff



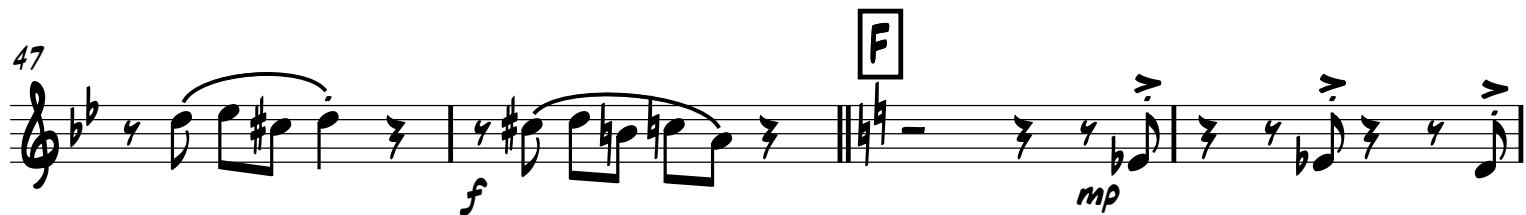
2 **A** 8



B 8 **C** 8 **D** 8



E *mp CRESC.*

F *f mp*




G

BARI SAX
2

60

64

68

72

76

80

84

88

TRUMPET 1

A FOGGY DAY

$\text{♩} = 144$

6 *f* (unis)

To Cup 9 (Vocal) 8 17 8 25 8 33 5

38 Cup (unis) To Open 41 6 *mf* (unis)

48 49 (vocal) (EASY) (Optional, Tacet to m. 64) *f* (div) *mf* (unis)

53 57 7

64 65 *f*

69 (unis)

73 8va Optional - 4 2

73

A FOGGY DAY

TRUMPET 1

2

Musical score for Trumpet 1, measures 79-87. The score is written in treble clef with a key signature of one flat (B-flat). Measure 79 starts with a whole rest, followed by a quarter note G4 with an accent (>), a quarter rest, a quarter note F4 with a flat and an accent (>), and a quarter rest. A double bar line with a repeat sign follows. Measure 80 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). Measure 81 is marked with a box containing the number 81 and the instruction (unis). It contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). Measure 82 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). Measure 83 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). Measure 84 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). Measure 85 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). Measure 86 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). Measure 87 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all with accents (>). The score includes dynamic markings such as *f* and articulation marks like slurs and accents.

TRUMPET 2

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

$\text{♩} = \text{c.150}$ $\text{♩} = \text{♩}^3$

ff

fp

A 8

SOLO W/ALTO
(IN BACKGROUND)

p

B 7 C

END SOLO

TIN 4

mp

mf CRESC.

E OPEN 3

LONG FALL

UNIS

mp

F

TRUMPET 2
2

54 G 6

64 H

68

72 UNIS I

76 *mp*

80

84 *f* *fp*

88 OFF ON 3 2 *f*

TRUMPET 3

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

$\text{♩} = \text{c.150}$ $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

ff

fp

mp

mf CRESC.

ff

mp

mp

TRUMPET 3
2

64 H

fp *f* *fp* *fp*

68

mp *f* *f* *f*

72 UNIS |

mp *f* *f* *f*

76

mp *mp* *mp* *mp*

80

mp *f* *f* *f*

84

mp *f* *f* *fp*

88 OFF ON 3 2

mp *f* *f* *f*

TRUMPET 4

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

ff

fp **A**

B **C** **D** **TIN** *mp*

E **OPEN** *mf CRESC.*

ff

F LONG FALL UNIS *mp*

G **b**

TRUMPET 4
2

64 H

fp f fp fp

Musical staff 64-67: Treble clef, key signature of one flat, 4/4 time. Measures 64-67. Measure 64 starts with a dynamic marking of *fp*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *fp*. Measure 67 has a dynamic marking of *fp*. A box containing the letter 'H' is placed above the staff in measure 65. Accents are present on notes in measures 64, 65, 66, and 67.

68

Musical staff 68-71: Treble clef, key signature of one flat, 4/4 time. Measures 68-71. Measure 68 has a dynamic marking of *mp*. Accents are present on notes in measures 68, 69, 70, and 71.

72 UNIS I

Musical staff 72-75: Treble clef, key signature of one flat, 4/4 time. Measures 72-75. Measure 72 has a dynamic marking of *mp*. A box containing the letter 'I' is placed above the staff in measure 73. A slur covers measures 73-75. Accents are present on notes in measures 72, 73, 74, and 75.

76

Musical staff 76-79: Treble clef, key signature of one flat, 4/4 time. Measures 76-79. Measure 76 has a dynamic marking of *mp*. Measures 77 and 78 contain whole rests. Accents are present on notes in measures 76, 79, and 80.

80

Musical staff 80-83: Treble clef, key signature of one flat, 4/4 time. Measures 80-83. A slur covers measures 81-83. A dynamic marking of *f* is present at the end of measure 83.

84

Musical staff 84-87: Treble clef, key signature of one flat, 4/4 time. Measures 84-87. Measure 84 has a dynamic marking of *f*. A slur covers measures 85-87. Measure 87 has a dynamic marking of *fp*. Accents are present on notes in measures 84, 85, 86, and 87.

88 OFF ON 3

Musical staff 88-91: Treble clef, key signature of one flat, 4/4 time. Measures 88-91. Measure 88 has a dynamic marking of *f*. A slur covers measures 89-91. A dynamic marking of *f* is present at the end of measure 91. A box containing the number '2' is placed above the staff in measure 89.

TROMBONE 1

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

1 *ff*

5 *fp* **A** 8

17 **B** 8 **C** 8 **D** *mp* *fp*

36 **E** 4 *mf* *CRESC.*

45 **F** LONG FALL *ff* *mp*

50

54 **G**

TROMBONE 1
2

58

63

fp *f* *fp*

67

fp

71

fp

75

mp

80

84

f *fp*

88

A FOGGY DAY
(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150

5

17

36

44

48

53

TROMBONE 2
2

58

Measures 58-62. Bass clef, key signature of two flats (B-flat and E-flat). Measure 58: quarter rest, quarter note B-flat. Measure 59: quarter rest, quarter note B-flat. Measure 60: quarter rest, quarter note B-flat. Measure 61: quarter rest, quarter note B-flat. Measure 62: quarter note B-flat, quarter note A-flat, quarter note G-flat.

63

Measures 63-66. Measure 63: quarter note B-flat, quarter note A-flat, quarter note G-flat. Measure 64: quarter note F-flat, quarter note E-flat, quarter note D-flat. Measure 65: quarter note C-flat, quarter note B-flat, quarter note A-flat. Measure 66: quarter note G-flat, quarter note F-flat, quarter note E-flat. Dynamics: *fp* (measures 63-64), *f* (measures 65-66). A box containing the letter 'H' is above measure 65.

67

Measures 67-70. Measure 67: quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 68: quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 69: quarter note E-flat, quarter note D-flat, quarter note C-flat. Measure 70: quarter note B-flat, quarter note A-flat, quarter note G-flat. Dynamics: *fp* (measures 67-70).

71

Measures 71-74. Measure 71: quarter note F-flat, quarter note E-flat, quarter note D-flat. Measure 72: quarter note C-flat, quarter note B-flat, quarter note A-flat. Measure 73: quarter note G-flat, quarter note F-flat, quarter note E-flat. Measure 74: quarter note D-flat, quarter note C-flat, quarter note B-flat. Dynamics: *fp* (measures 71-74). A box containing the letter 'I' is above measure 73.

75

Measures 75-79. Measure 75: quarter rest, quarter note B-flat, quarter note A-flat. Measure 76: quarter note G-flat, quarter note F-flat, quarter note E-flat. Measure 77: quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 78: quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 79: quarter note E-flat, quarter note D-flat, quarter note C-flat. Dynamics: *mp* (measures 75-79).

80

Measures 80-83. Measure 80: quarter note B-flat, quarter note A-flat, quarter note G-flat. Measure 81: quarter note F-flat, quarter note E-flat, quarter note D-flat. Measure 82: quarter note C-flat, quarter note B-flat, quarter note A-flat. Measure 83: quarter note G-flat, quarter note F-flat, quarter note E-flat. Dynamics: *f* (measures 80-83).

84

Measures 84-87. Measure 84: quarter rest, quarter note B-flat, quarter note A-flat. Measure 85: quarter note G-flat, quarter note F-flat, quarter note E-flat. Measure 86: quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 87: quarter note A-flat, quarter note G-flat, quarter note F-flat. Dynamics: *f* (measures 84-87).

88

Measures 88-91. Measure 88: quarter note B-flat, quarter note A-flat, quarter note G-flat. Measure 89: quarter rest, quarter rest, quarter rest. Measure 90: quarter rest, quarter rest, quarter rest. Measure 91: quarter note B-flat, quarter note A-flat, quarter note G-flat. Dynamics: *f* (measures 88-91). Text: "OFF ON 3" above measure 88. A large number "2" is written above the double bar line between measures 89 and 90.

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150

ff

5

fp

17

mp *fp*

36

mf CRESC.

44

48

ff *mp*

53

mp

TROMBONE 3
2

58

Musical staff 58: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first measure has a dotted half note G2. The second measure has a whole note G2. The third measure has a dotted half note G2. The fourth measure has a whole note G2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. A box containing the letter 'H' is positioned above the fourth measure. Dynamics markings include *fp* (fortissimo piano) and *f* (forte).

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Dynamics marking includes *fp*.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. A box containing the letter 'H' is positioned above the fourth measure. Dynamics marking includes *fp*.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Dynamics marking includes *mp* (mezzo-piano).

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Dynamics marking includes *fp*.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Dynamics markings include *f* (forte) and *fp*.

88


Musical staff 88: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, followed by a quarter note A2, and a quarter note B2. A box containing the number '2' is positioned above the second measure. The text 'OFF ON 3' is written above the first measure. Dynamics marking includes *f*.

BASS TROMBONE

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

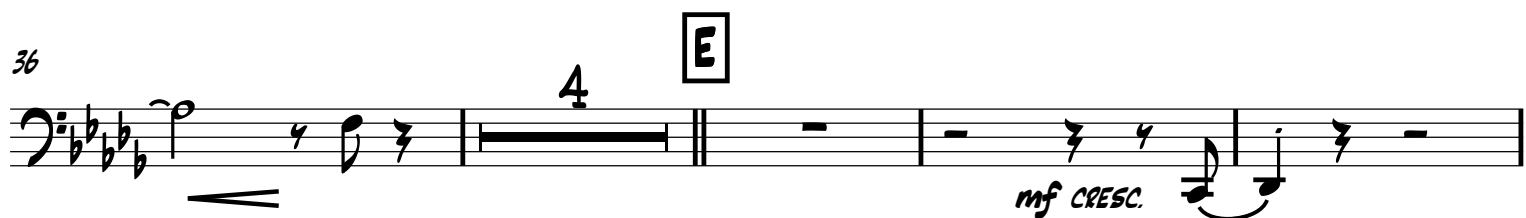
GEORGE AND IRA GERSHWIN

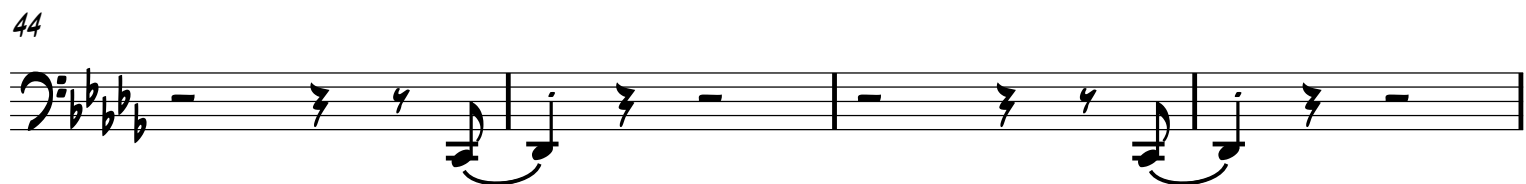
♩ = c.150 

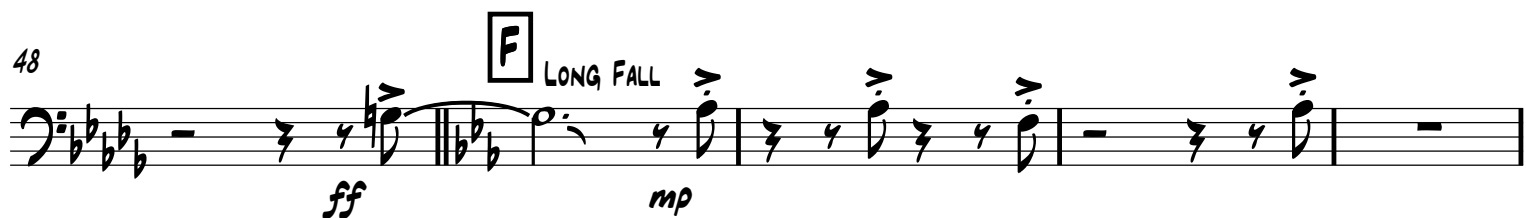
5 *ff* 

10 *fp* 

17 *mp* *fp* 

36 *mf* *CRESC.* 

44 

48 *ff* *mp* 

53 

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150 

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Chords: G^b7, F7, E7, E7, E^b9, A^b13. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of three flats. Chords: C7, B7, D^b7, E^bM11, E^bM7/A^b.

Musical staff 3: Treble clef, key signature of three flats. Section A: D^b6 (FILL BEHIND VOCAL), E7, E^bM7, A^b13. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of three flats. Chords: D^b6, B^bM7b5, E^b7, A^b9.

Musical staff 5: Treble clef, key signature of three flats. Section B: F^bM7, A^bM6, D^b7, G^bMAT7, C^b9.

Musical staff 6: Treble clef, key signature of three flats. Chords: D^bMAT7, B^b9, B^b7(b9), E^b9, A^b9.

Musical staff 7: Treble clef, key signature of three flats. Section C: D^b6, E7, E^bM7, A^b13.

Musical staff 8: Treble clef, key signature of three flats. Chords: D^b6, B^bM7b5, E^b7, A^b9.

PIANO/GUITAR
2

33 **D** A^bM7 D^b7(b9) G^b6 C^b(b5)

37 D^b/A^b B^bM7 E^b9 E^bM7/A^b A^b9

41 **E** FM7 FM7/B^b E^bMAT⁹

mp CRESC.

49 **F** G^b9 FM7 B^b9

53 E^b6 C_M7b5 F⁹ B^b9

57 **G** E^b/G E^b7 A^b6 D^b9

mf

61 E^b6 D^b7(b5) G^b9/C F⁹ B^b7_{AUG} E^b6

65 **H** D⁶ E^b6 G^b9 F_M11 E_M11 F_M11 B^b7 E^b6

PIANO/GUITAR
3

69 D^6 E^b6 C_M7^b5 A^b6 C_M7^b5 F^9 E^9 F^9 B^b7_{AUG}

73 E^b6 E^b7 A^b6 D^b9

77 E^b6 E^b/D $D^b_{MAJ}9$ C_M7 B^b_M7

81 E^b/G F_M^{11} F_M7 F_M7/B^b

85 E^b A^b/E^b E^b A^b/E^b B^b7 OFF ON 3 **SOLO** 8^{va}

89 STRAIGHT E^b E D E^b

BASS

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

1 *ff* $G^{\flat}7$ $F7$ $E7$ $E7$ $E^{\flat}9$ $A^{\flat}13$ $C7$ $B7$

6 $D^{\flat}7$ $E^{\flat}M11$ $E^{\flat}M7/A^{\flat}$ **A** $D^{\flat}6$ $E7$ *mp*

11 $E^{\flat}M7$ $A^{\flat}13$ $D^{\flat}6$ $B^{\flat}M7b5$ $E^{\flat}7$

16 $A^{\flat}9$ **B** $F^{\flat}M7$ $A^{\flat}M^{\flat}6$ $D^{\flat}7$ $G^{\flat}M^{\flat}A^{\flat}7$ $C^{\flat}9$

21 $D^{\flat}M^{\flat}A^{\flat}7$ $B^{\flat}9$ $B^{\flat}7(b9)$ $E^{\flat}9$ $A^{\flat}9$ **C** $D^{\flat}6$

26 $E7$ $E^{\flat}M7$ $A^{\flat}13$ $D^{\flat}6$ $B^{\flat}M7b5$

31 $E^{\flat}7$ $A^{\flat}9$ **D** $A^{\flat}M7$ $D^{\flat}7(b9)$ $G^{\flat}6$

36 $C^{\flat}(b5)$ D^{\flat}/A^{\flat} $B^{\flat}M7$ $E^{\flat}9$ $E^{\flat}M7/A^{\flat}$ $A^{\flat}9$

41 **E** $F^{\flat}M7$ $F^{\flat}M7/B^{\flat}$ $E^{\flat}M^{\flat}A^{\flat}9$ *mp CRESC.*

BASS
2

49 **F** G^{b9} FM⁷ B^{b9} E^{b6}

54 CM^{7b5} F⁹ B^{b9} **G** E^b/G E^{b7}

mf

59 A^{b6} D^{b9} E^{b6} D^{b7(b5)} G^{b9}/C F⁹

64 B^{b7}AUG E^{b6} **H** D⁶ E^{b6} G^{b9} FM¹¹ EM¹¹ FM¹¹ B^{b7}

f

68 E^{b6} D⁶ E^{b6} CM^{7b5} A^{b6} CM^{7b5} F⁹ E⁹ F⁹ B^{b7}AUG

73 **I** E^{b6} E^{b7} A^{b6} D^{b9} E^{b6} E^b/D

78 D^bMAJ⁹ CM⁷ B^bM⁷ E^b/G FM¹¹

83 FM⁷ FM⁷/B^b E^b A^b/E^b A^b/E^b B^{b7}

f

88 OFF ON 3 2 E^b E D E^b

f

DRUMS

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

STICKS

SET UP

5

BRUSHES

9

A

B

25

C

D

37

STICKS

(RIDE CYM.)

41

E

RIMSHOT

6
MORE

FILL

49

F

4

DRUMS
2

57 **G** *mf* **5 MORE** SET UP **H** *f*

66 SET UP 2

73 **I**

76 2

81 SET UP

85 *f*

88 2 BARS TACET FILL *f*

A FOGGY DAY - LYRICS

George Gershwin and Ira Gershwin

[INTRO 8 BARS]

A foggy day in London Town
A-had me low, a-had me down.
I viewed the morning with such alarm,
The British museum had lost its charm.
A-how long, I wondered, could this thing last?
But the age of miracles a-hadn't passed.

For suddenly I saw you there,
And through foggy London town
The sun was shining ev'rywhere.

[KEY CHANGE]

A foggy day in London Town
A-had me low, a-had me down.
I viewed the morning with such alarm,
The old British museum had lost its charm.
How long, I wondered, could this thing last?
But the age of miracles hadn't passed.

For suddenly I saw you there,
And in a foggy London town
The sun was shining,,,,,, ev'rywhere.

VOCALS

A FOGGY DAY

GEORGE AND IRA GERSHWIN

(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150

8 A

A FOG - GY DAY IN LON - DON TOWN

13

A - HAD ME LOW A - HAD ME DOWN

17 B

VIEWED THE MORN - ING WITH SUCH A - LARM.

21

THE BRIT - ISH MU - SE - UM HAD LOST ITS CHARM.

25 C

A - HOW LONG. WON - DERED. COULD THIS THING LAST? BUT THE

29

AGE OF MIR - A - CLES. A - HAD - N'T PASSED. FOR

33 D

SUD - DEN - LY. SAW YOU THERE. AND THROUGH

37

FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING. EV - - 'RY - WHERE.

VOCALS
2

41 **E** **F**
A FOG - GY DAY, IN LON-DON TOWN

53 **G**
A - HAD ME LOW, A - HAD ME DOWN 3 I VIEWED

58
THE MORN - ING WITH SUCH A - LARM, THE OLD BRIT-ISH MU -

62
SE - UM HAD LOST ITS CHARM. HOW LONG

65 **H**
I WON - DERED, COULD THIS THING LAST? BUT THE

69 3 3
AGE OF MIR - A - CLES HAD - N'T PASSED. FOR

73 **I**
SUD-DEN-LY I SAW YOU THERE AND IN A FOG - GY LON - DON TOWN

79
THE SUN WAS SHIN - ING

84 OFF ON 3 4
EV - - 'RY - WHERE

15

B **C**

Vox. A - HAD ME DOWN - VIEWED THE MORN - ING WITH SUCH A - LASH. THE BIT - TER MU - SE - UM HAD LOST ITS CHARM. A - HOW LONG, UN - DERED... COULD THIS THING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO./GTR. E⁷ A⁹ F#⁷ A^b6 D⁷ G^bMaj7 C⁹ D^bMaj7 G⁹ G^b7(b9) E⁹ A⁹ D^b6 E⁷ E^b7

BASS

DR. (3) (4)

SOLO W/ALTO (IN BACKGROUND)

p

Vox. *Last? But the age of mis-er-ies a-had-ny passed for ev-er den-ly. I saw you there. And through fog-gy Lon-don town the sun was shin-ing ev-er-ey-where.*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO./GTR.

A¹³ D⁶ B^b7^{b5} E⁷ A⁹ mp A^b7 D^b7^{b9} G⁶ fp C^b9 D⁷/A⁷ B^b7 E⁹ E^b7/A⁷ A⁹

BASS

DR.

(4) (3) Sticks (SIDE CYM)

41 **E** **F**

Vox. *A FOG - GY DAY. IN LON-DON TOWN. A - HO ME*

ALTO 1 *mp CRESC. f mp*

ALTO 2 *mp CRESC. f mp*

TENOR 1 *mp CRESC. f mp*

TENOR 2 *mp CRESC. f mp*

BARI. *mp CRESC. f mp*

TPT. 1 *mf CRESC. ff LONG FALL UNIS mp*

TPT. 2 *mf CRESC. ff LONG FALL UNIS mp*

TPT. 3 *mf CRESC. ff LONG FALL UNIS mp*

TPT. 4 *mf CRESC. ff LONG FALL UNIS mp*

TBN. 1 *mf CRESC. ff LONG FALL mp*

TBN. 2 *mf CRESC. ff LONG FALL mp*

TBN. 3 *mf CRESC. ff LONG FALL mp*

8. TBN. *mf CRESC. ff LONG FALL mp*

PNO./GTR. *mp CRESC. Fu7 Fu7/Bb Ebmaj9 Gb9 Fu7 b9 Eb6*

BASS *mp CRESC. (RIMSHOT) f*

DR. *mp CRESC. (4) FILL*

67

Vox. *COULD THIS THING LAST? BUT THE AGE OF MIRA CLES... HAD - NT PASSED. FOR SUO - DEN - LY I SAW YOU THERE... AND IN A FOG - - GY LOW - DON TOWN THE*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 *fp* UNIS *mp*

TPT. 2 *fp* UNIS *mp*

TPT. 3 *fp* UNIS *mp*

TPT. 4 *fp* UNIS *mp*

TBN. 1 *fp* *mp*

TBN. 2 *fp* *mp*

TBN. 3 *fp* *mp*

8. TBN. *fp* *mp*

PNO./GTR. *fp* *mp*
E¹¹ F¹¹ B⁷ E⁶ D^b E⁶ C⁷₉ A⁶ C⁷₉ F³ E³ F³ B⁷_{AUG} E⁶ E⁷ A⁶ D⁹ E⁶ E⁷/D D⁹₁₁ C⁷

BASS

DR. *SET UP*

30

VOX. SUN WAS SHIN - ING. EV - - BY - WHERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO./GTR. *Bb7 E7/G F#11 F#7 F#7/Bb* *f* *fp* *STRAIGHT 8th* *SOLO 8th* *E7 E D E7*

BASS

DR. *SET UP* *FILL*

A FOGGY DAY

RANGES (WRITTEN):

The image displays a musical score for the song "A Foggy Day". It features a series of staves for different instruments and vocal parts. On the left side, the vocal parts are listed: VOCALS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. On the right side, the instrumental parts are listed: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, and BASS TROMBONE. Each staff contains a single musical note with a dynamic marking of *pp* (pianissimo). The notes are written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notes are: VOCALS (G4), ALTO 1 (F4), ALTO 2 (F4), TENOR 1 (E4), TENOR 2 (E4), BARI. SAX. (D4), TRUMPET 1 (G4), TRUMPET 2 (F4), TRUMPET 3 (F4), TRUMPET 4 (F4), TROMBONE 1 (F3), TROMBONE 2 (F3), TROMBONE 3 (E3), and BASS TROMBONE (D3).

Instrument/Vocal Part	Note	Dynamic
VOCALS	G4	<i>pp</i>
ALTO 1	F4	<i>pp</i>
ALTO 2	F4	<i>pp</i>
TENOR 1	E4	<i>pp</i>
TENOR 2	E4	<i>pp</i>
BARI. SAX.	D4	<i>pp</i>
TRUMPET 1	G4	<i>pp</i>
TRUMPET 2	F4	<i>pp</i>
TRUMPET 3	F4	<i>pp</i>
TRUMPET 4	F4	<i>pp</i>
TROMBONE 1	F3	<i>pp</i>
TROMBONE 2	F3	<i>pp</i>
TROMBONE 3	E3	<i>pp</i>
BASS TROMBONE	D3	<i>pp</i>